

# Choosing a Staff

Imagine you were the person who had to pick the next editor-in-chief of your staff next year, using the 10 candidates pictured to the right. Your job is to select just one as editor-in-chief and then assign the others jobs you think they will excel at doing. How do you fill in this chart?



## ALEX ROGERS

- football captain
- student council vice-president
- 3.6 GPA
- used to date Caitlin Jones
- currently dates Nicole Daniels
- no discipline record



## NICOLE DANIELS

- talented artist
- runs social media
- has been caught cheating in science
- 3.3 GPA
- has a crush on Chris Baldwin
- if late to class once a week



## CHRIS BALDWIN

- considered nicest kid in class
- 3.9 GPA
- used to date Caitlin Jones
- active with his church
- plays golf and tennis
- excellent photographer and designer



## MARIAH HAMPTON

- newest member of staff
- works a part-time job
- has never missed a day
- 3.3 GPA
- best friends with Nicole Daniels
- is considered the best staff writer
- only sophomore applying



## JAKE DOGOODWIN

- 4.0 GPA (valedictorian)
- president of NHS
- president of SADD
- 15-time student of the month
- outstanding writer
- captain of swim team
- summer camp counselor



## MIKE NICHOLS

- class comedian
- best-dressed staff male
- staff member
- outstanding copy editor
- memorizes AP Style Book
- served as managing editor this year
- 3.5 GPA



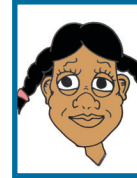
## TJ SLACKERMAN

- little to no motivation
- delivers pizzas on Saturday nights
- most popular columnist
- 2.5 GPA and dropping
- lives with grandparents
- has great eye for design
- afraid of snakes



## CAITLIN JONES

- has dated multiple staff members
- has the nicest camera
- likes to run errands
- 2.9 GPA
- plays softball
- has a twin brother
- pronounces "picture" as "pitcher"



## LISA PESTEIN

- always needs to be entertained
- known for being repetitive
- great review writer
- paints nails different colors
- 3.7 GPA
- has never missed a deadline

## POINTS TO PONDER

What was your rationale in selecting your editor-in-chief?

Why did you pick the person who most needed to go?

Which position was the most difficult to fill?

Which people still on staff could be the most problematic? Why?

How would you handle any potential problems among those still on staff?

If you had two editors-in-chief, how would your decision change?

What else would you like to know about the candidates before making a decision?

Are there any other issues you are concerned about?